

DEMOCRAZY OF THE BODY 2017

TRANSMISSION PATHWAYS FOR DANCERS



PURPOSE

The National Production Centre of Body and Dance Languages, directed by Virgilio Sieni and based at Cango, Florence, is presenting a new international research programme focused on body, dance and contemporary art, in a dialogue with Humanities and Territorial studies. The initiative is projected towards the building of a cultural *polis*, where the Centre becomes an organic entity articulated through hospitality, residency and transmission.

SUBJECT

Over the months of October, November and December 2017, the Centre will host *the Democracy of the Body* festival, with the participation of Italian and international choreographers.

These pathways are suitable for **dancers** of age 18 and above, with experience in contemporary dance and improvisation techniques; they will culminate with a public presentation within the context of the festival.

It is possible to take part to more than one pathway.

CHOREOGRAPHERS:

1. ALBERT QUESADA

Pathway's title: **MOVE TO LISTEN + ASSISTED SOLO**

MOVE TO LISTEN: The first part of the workshop revolves around rhythm and musical properties, especially on the practise of listening associated to movement.

ASSISTED SOLO (Supporting Solo Dance): The second part will focus on the concept of "Solo" through physical presence by using solos, trios and group works.

Receiver: Dancers

Exploration practice: **9>14 October 2017**

Time: 10>13 – 14>16

Public Presentation> **15 October 2017**

2. JACOPO JENNA

Pathway's title: **REFRAMING**

Reframing consists in a shift of meaning of a situation, of a role model, of a problem with the attribution of a new image. The workshop aims to develop flexible systems of movement and choreographic mimesis in the space.

Receiver: Dancers and performers

Exploration practice: **11>18 October 2017**

Time: 16.30>20 (Friday 13 and 15 Sunday October morning rehearsals)

Public Presentation> **19 October 2017**

3. LUISA CORTESI

Pathway title: **LA maggiore**

Feminine tonalities, pink rhythm.

Bodies full of music ready to meet and compose harmony together.

A sharp gesture, a wide step. The group, in a work based on observation, shares the study and exploration of the body's movement possibilities as a whole, creating a chorus of movement that operates simultaneously. Extended to a wide age range, the bodies animates like notes on a score. Dancing souls, effective as one musical body. One female universe.

Receiver: The workshop is for women of any age, dance professionals and amateurs.

Exploration practice:

04>06 October 2017

10>13 October 2017

16>18 October 2017

Time: everyday 19>21

Public Presentation> **19 October 2017**

4. ELENA GIANNOTTI

Pathway's title: **LIBERA TUTTI**

The workshop will begin with a warm-up for awakening the body and its receptiveness. Part of the day will be dedicated to meditative exploration and somatic principles. The main theme for the workshop is the Image and oneiric ways of suggestion. Through movement practices, you will be able to develop a performative score.

Receiver: Dancers

Exploration practice: **16>21 October 2017**

Time: 11>16.30

Public Presentation: **22 October 2017**

5. ELISABETTA CONSONNI

Pathway's title: **AI LATI D'ITALIA – CHOIR VERSION**

Ai lati d'Italia is a palindrome, a possible inversion.

Ai lati d'Italia is a concert for those unable to speak, for those ones that no one listens to, for extras and wallpapers.

Ai lati d'Italia are the chorister girls by the stage's corner. They do not sing the song's main theme, but without them it would be a whole other tune.

Ai lati d'Italia is the white space between words, the positive's negative.

Ai lati d'Italia is *Yearning* (B.H.), the shadows where the stage lights end.

The workshop aims to explore the concept of *margin* starting with a collective work of movement and voice inspired by the background Soul and Motown singers.

Receiver: Dancers, amateurs and singers with movement experience, aged 23 and above.

Exploration practice: **23>27 October 2017**

Time: 10.30>16

Public Presentation: **28 October 2017**

6. LUNA CENERE

Pathway's title: **LABORATORIO DEL CORPO** (body's LAB)

"... my intention is to use improvisation as a tool, use it to experiment and deepen our abilities of expression. I want to create a research space where we can re-discover movement's poetic sense through the observing of its anatomy. I will share with the group the discoveries that I've made that have revolutionized my every day practice, that have unveiled everything I ignored on the subject, that helped me to perceive it as one with me-dancer-person." (Luna Cenere)

Receiver: Students of body disciplines (dancers, actors, circus artist), professionals and amateurs.

Exploration practice: **23 October>02 November 2017** (no rehearsal on 29 and 30 October)

Time: 19>21

Public Presentation: **3 and 4 November 2017**

7. OLIVIA GRANDVILLE

Pathway's title: **PHOTOSENSIBLE**

While traveling through Canada, Olivia Grandville met with Québécoise artist Françoise Sullivan, a painter and sculptress who is also a dancer and choreographer. She is recognized worldwide for her two creations *Été* (1947) and *Danse dans la neige* (1948), which happen to be among the first cinematographical pieces to be filmed in the history of contemporary dance. They were meant to be part of a four pieces' project focused on the four seasons, but the other two works were never made and the two videos went missing; all there's left is 17 black and white pictures of *Danse dans la neige*. The workshop is structured on these 17 static and fragmented evidences, pursuing the rebirth of the lost movement as if by summoning a ghostly dance and reinventing it. Receiver: Dancers and amateurs.

Exploration practice: **13>16 November 2017**

Time: 10>16

Public Presentation> **17 and 18 November 2017**

8. VIRGILIO SIENI / DANIELE ROCCATO

Pathway's title: **COMINCIAMENTI** (beginnings)

Composition dance practice, based on J.S. Bach's *Suite per Violoncello's Preludes*, played live and transcribed for double bass by musician Daniele Roccato.

Receiver: Dancers

Exploration practice: **18>21 November 2017**

Time: 11>18

Public Presentation> **22 November 2017**

9. DANIELE NINARELLO

Pathway's title: **PRIMITIVE ACCOMODATION**

In this instance, the research is based on the need to investigate what animates the body's intent to find unity with the surroundings, to examine the apprehension generated by relocating and the necessity of finding a new place where to stay. Still, in this newfound unity, we find ourselves in an ancient and primitive dimension. The aim is to share, using the body as the starting point, multiple compositional and movement practices dedicated to experiencing a continuous creation of a new space. This space is an "outside" where everything happens simultaneously with us, where the centered action of the body becomes the availability needed to let yourself be moved by what happens around you, while your guided by it through your deductions and intuitions.

Receiver: Dancers and performers

Exploration practice: **19>25 November 2017**

Time: 19-20-21-22 November: h. 10-17

23-24-25 November: h. 10-14

Public Presentation: **26 November 2017**

10. ANNAMARIA AJMONE

Pathway's title: **THE BIRD OF PARADISE IS SINGING**

The pathway will articulate in two phases. The first one will consist of a physical warm up and research, looking at the body's technology and more specifically at the skeleton's alignment, breathes, weight's awareness, control of body's center and relation to the space. Through a guided improvisation technique, the second phase aims to provide the participants with a set of tools for both individual and relational unexpected chances for creation.

Welcoming, absorbing, translating energies and alphabets shared by the participants, in order to generate new and unpredictable forms, rhythms and movement qualities.

Receiver: Dancers

Exploration practice: **27 November >01 December 2017**

Time: 10-17(27 November> 14.30-19)

Public Presentation: **3 December 2017**

11. CAMILLA MONGA

Pathway's title: **PRIMARY STRUCTURES**

The workshop is for a group of female dancers interested in experimenting compositional strategies for short choreographic sequences, which can develop into an infinite series of structural possibilities and combinations, capable of mutating or adapting according to rhythmic and sound variations. Each choreographic action is based on serial graphic signs conceived as primary units that, whether executed in different times and spaces, they are transformed from a minimalist and abstract aesthetic into a more expressive horizons.

Luca Scapellato will accompany the workshop with a live soundtrack.

Receiver: Female Dancers

Exploration practice: **03>09 December 2017**

Time: 14.30-18.30 (on Sunday 3 and Saturday 9: 10.30-14.30)

Public Presentation: **10 December 2017**

12. VIRGILIO SIENI / MICHELE RABBIA

Pathway's title: **SULL'IMPROVVISAZIONE (ON IMPROVISATION)**

Improvisation's practices for dancers directed by Virgilio Sieni and percussionist Michele Rabbia. A process of experiences and thoughts on the essential vocabulary that connects the perception of emptiness, silence's call, the origin of gesture as guiding elements in the improvisation process.

Receiver: Dancers

Exploration practice: **10>12 December 2017**

Time: 11-18

Public Presentation: **13 and 14 December 2017**

RECEIVERS

These pathways are for dancers 18 years old and above with experience in contemporary dance and improvisation.

FINALITY

The workshops will terminate with a restitution of the work at the presence of an audience. Full attendance is mandatory.

WORKSHOP AND PERFORMANCE'S LOCATION

Virgilio Sieni | CANGO National Production Centre on body and dance languages. via Santa Maria 23, Firenze.

APPLICATION PROCESS

In order to submit a valid application, you should:

- Fill the online form
- Send a link to 5 minutes long (max) video of your work.
- Send C.V.
- Send a full-length picture of your body.

Everything has to be submitted by **SUNDAY 1 OCTOBER 2017**.

You can fill the online form following the link

<https://virgliosieni.wufoo.eu/forms/m1cwsei11tbjob/>

You are invited to apply to more than one workshop.

SELECTION

The choreographers will select the suitable participants to their workshops. **Successful applicants will be contacted by Thursday 5 October 2017.**

PARTECIPATION FEE

The cost for participating to the workshops is:

- 60 euros for one workshop
- 100 euros for two workshops.
- 150 euros for participating to more than two workshops.

The fee will cover the cost of insurance.
Travel, board and lodging expenses are not included

FOR INFO

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